

## Riley Reign

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### Summary:

Energetic and creative script and screenwriter with experience in screenwriting for corporate events, presentations and videos, creative projects and educational material. Expertise in using verbatim interviews, and lived experience to shape and develop material. Skilled at working with people and organizations to develop and deliver their vision. Expert at building and developing new ideas from the ground to a finished product.

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### Education:

**PARC** - Writing Retreat 2023

**Royal Conservatoire of Scotland** - Masters of Arts - Musical Theatre Performance

**Battersea Arts Centre** - Young Producers Program + Artist Residency

**Randolph College of the Performing Arts** - College Diploma - Performing Arts

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### Awards:

**2020 Arts Council England** - Funding for *Here, Queer & Mentally Unclear* TIE Workshop

**2021 NHS Nursing Awards Winner**- The We Can Talk Project.

**2023 Arts Nova Scotia** - Funding for *brainstorm* development

**2023 Merritt Award Nomination** - *brainstorm*

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### Experience:

**brain storm** - song cycle

FEB 2022 - JUNE 2022

Writing, developing, performing and serving as the lead artist on *brain storm* - a song cycle highlighting the emotive and cyclical nature of bipolar disorder. Commissioned and performed at Eastern Front Theatre as part of their Macro Digital Projects. Collaborating with other musicians, projection designers, videographers to create a compelling visual and auditory deep dive into life with bipolar. \*This project is still in development\*

**Demystifying Identity** - an online resource

JUNE 2020 - JUNE 2021

Creating, developing and writing the script for H+Q Production's new online learning tool, funded by Thrive LDN and Groundworks. This resource is aimed at secondary school students and educates on diversity and inclusion topics, with a focus on active allyship.

**We Can Talk Online** - Children and young people's mental health training

APR - JUNE 2021

Artistic Directing We Can Talk Online - a 6 hour online training for hospital staff looking to increase their skills in children and young people in a mental health crisis. Served as lead script writer and created and developed the script for Healthy Teen Minds with funding from Health Education England. Collaborating with young people with lived experience of mental health crisis, as well as mental health professionals to create and feature their stories accurately and safely. Ensuring the core curriculum was accurately presented, and creating a dynamic and impactful user experience.

**Online Crisis Tool** - Training for crisis workers

FEB - MAR 2021

Created and developed the script for Healthy Teen Minds with funding from Health Education England. Collaborating with young people with lived experience of mental health crisis, as well as mental health professionals to create and feature their stories accurately and safely. Developing key aspects of the educational framework, and creating an engaging and informative user experience.

### **Working Together to Change the Future - Documentary**

SEPT - DEC 2020

Scripting the documentary *Working Together to Change the Future*, focusing on mental healthcare needs of children and young people. Shaping the audience journey and creating the soundtrack. Working closely with documentary subjects to ensure they were represented in a way they were comfortable with and felt was accurate. Executed in a time sensitive manor.

### **The We Can Talk Show - Shift 2020 Online Event**

SEPT - DEC 2020

Creating and developing the script for *Healthy Teen Minds* with funding from Health Education England. Working with the team to develop and deliver their vision for this celebratory event.

Airing November 26th, 2020.

### **The fundamentals of compassionate care - an online training tool**

MARCH 2020 - SEPT 2020

Co-producing and writing the script for this hour-long online training for hospital staff aimed at increasing staff's knowledge of how to care for children and young people in a mental health crisis. This resource has now been completed by 10,000 hospital staff, making it the largest and most successful online training tool developed by the NHS and recently won the 2020 NHS Nursing Award!

### **Here, Queer & Mentally Unclear - The Musical**

AUG 2018 - PRESENT

Creating, developing, writing and composing *Here, Queer & Mentally Unclear* - a semi verbatim musical about mental illness in the queer community. First commissioned by Upstart Theatre as part of DARE Festival 2018. Developed further and performed as part of QUEER WEEK at the Drayton Arms Theatre, London, 2019. Continuing to develop.

### **Here, Queer & Mentally Unclear - The Workshop**

FEB 2020 - PRESENT

Creating, writing and developing *HQMU - The Workshop*, based on *The Musical* by the same name. This Theatre in Education Workshop covers sexual orientation, gender identity, the 2SLGBTQIA+ acronym, prejudice and discrimination, and active allyship. This workshop was developed with queer educators and mental health professionals to ensure safety and accuracy. The development of *HQMU - The Workshop* was funded by Arts Council England.

### **But, But, But - Cabaret**

APR 2019 - MAR 2020

Co-Developing, devising, and composing in association with Pink Freud Theatre. This queer cabaret explores the simultaneous dismissal and sexualisation of queer identity. The piece was first developed as part of Battersea Arts Centre's Homegrown Festival May 2019. The piece was then produced by Otherland Theatre as part of their Queer Season at The Actors Centre, June 2019. Following this Battersea Arts Centre brought us in as the Artist in Residence for the Summer Residency Program, August 2020, to continue developing the piece. The final performance occurred just before the lockdown as part of Erase, Erase, Erupt Festival at Katspaze, March 2020.

### **Tits Up - Sketch Comedy Singing Group**

APR 2019 - JULY 2019

Co-developing the sketch comedy singing group *Tits Up*. Co-writing and dramaturging a series of sketches and musical covers performed at Camden Fringe Festival 2019 to a sold out audience.

### **Bi/Bi/Non-Bi - Cabaret and Workshop**

MAY 2017 - PRESENT

First developed as a module at the Royal Conservatoire of Scotland, *Bi/Bi/Non-Bi* takes the audience on a psychedelic journey into the mind of a bisexual, bipolar, non-binary person. Told through personal stories and original music, *Bi/Bi/Non-Bi* has been seen across the UK from Glasgow to Cardiff to London. Performances include as part of QUEER WEEK 2019 at the Drayton Arms Theatre and as part of Erase, Erase Erupt 2018 at Katspaze.